



FABIOLA WASHBURN

BOSTON • NEW YORK • MIAMI • LOS ANGELES • CHILE
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PROFILE

Versatile film producer and operations leader with 20+ years spanning documentary filmmaking, fine-arts programming, and executive management. Trusted partner to Academy Award-winning director, supporting high-profile productions while overseeing complex multi-property and healthcare operations. Known for bridging creative vision with logistical execution, managing sensitive environments, and delivering results with precision, discretion, and efficiency.

EXPERIENCE

Key Team Manager | Film, Property & Healthcare - Errol Morris | 2019-Present

- Serve as a central operational lead across film production, personal affairs, and business infrastructure, ensuring seamless coordination across all domains
- Manage three residential and production properties, including renovations, vendor negotiations, contracts, budgeting, and financial tracking (taxes, insurance, utilities)
- Oversee healthcare management and advocacy, coordinating providers, insurance, and complex care logistics; attend and manage critical medical appointments
- Act as trusted liaison between director, producers, agents, medical professionals, and high-profile stakeholders, maintaining confidentiality and continuity
- Provide hands-on production support across all projects, including scheduling, research coordination, travel logistics, and on-set needs
- Build and manage systems that improve efficiency, communication, and cost control across multiple concurrent priorities

Selected Film Projects:

- Chaos: The Manson Murders (Netflix)
- Separated (NBC Universal)
- The Pigeon Tunnel (Apple TV+)
- My Psychedelic Love Story (Showtime)
- Ongoing investigative and documentary projects in development

Producer - Citizen Sleuth | 2018-2024

- Originated and developed the underlying story, serving as the catalyst for the film's creation
- Led end-to-end production coordination, including budgeting, scheduling, and multi-location shoots
- Partnered with sales and distribution teams (including *Cinetic Media*) to shape festival and release strategy
- Premiered at SXSW 2023, followed by multiple festival awards and international recognition
- Oversaw cross-functional collaboration between creative, editorial, and business teams

Online Gallery & Events Programmer - Jack Rutberg Fine Arts | 2007-2017

- Curated exhibitions and managed participation in major international art fairs (Art Basel, The Armory Show)
- Directed logistics including contracts, shipping, travel, and installation
- Supported artist relations, sales coordination, and event execution

EDUCATION

Bachelor of Fine Arts – FIU, College of Communications, Architecture + The Arts

Master's Coursework, Psychology — California State University

Art History & Italian Program — Miami Dade College

SKILLS

Film & Event Production • Team Leadership • Executive & Property Management • VIP & Government Liaison • Healthcare Coordination • Budgeting & Negotiation Support • Adobe Creative Suite • Microsoft Office • QuickBooks • Fluent Spanish